

## "SERVANT IN HOUSE" FINE SIGN OF TIMES

Kennedy Play Teaches Chief Lesson of Holiday Theatrical Review.

MINSTRELS SUCCEED;  
"YOSEMITE" DOESN'T

But Miss Taylor Proves Title to Leading Role at Belasco by Personal Charm.

By ALLEN D. ALBERT, Jr.

A fine sign of the times is "The Servant in the House." The croakers can croak their croaks as long as such a play can find a hearing and none of us need be alarmed. For if such a product—dramatically, artistically, poetically—can live amongst us of the New World these first years of the new century, then are our understandings, our tastes, our religion all justified.

Monday night saw a hundred clergymen in the New National Theater, Tuesday, Wednesday, Thursday, Friday, and Saturday nights, with holiday matinees, saw their congregations there. So it was with "Ben Hur"—but with this noteworthy difference: Those who sought out Mr. Kennedy's deep and soul-touching play did so to hear an appeal to the heart; while those who sought out the brilliant spectacle made from General Wallace's great book did so to view an appeal to the eyes.

This appeal to the heart, what is it? Well, when "The Servant" was being acted its second week (at the Belasco last March) someone asked Henry Miller if he thought it would succeed. "Succeed?" queried the man who had risked his money, his time, and his spirit on the production. "Succeed? I should hate to think for the sake of the American people that they would permit it to fail. It is too full an expression of the world's religion to fail with a people who have religion in their hearts." There is the answer. This play is full of religion, and it is a religion to whose creed everyone subscribes—the religion of faith in an Almighty and love for one's brothers.

The religion would not get more of a hearing than some sermons, however, if it were not attractively set forth. Here lies the skill of Charles Rann Kennedy. He did not attempt what is called a "strong" drama; he left that for such as write "Yosemite." He undertook to write a drama whose strength should lie in thoughts and situations, not in raised weapons and loud tones.

The sheals ahead were many. The dramatic chart is dotted with the wrecks of "talky plays," and not a few of them "strong" in the best sense. But Mr. Kennedy averted the fate of those sunken craft or short-lived delinquents by his talk the interesting expression by finely drawn characters of thought wondrously absorbing. The tribute is doubly his.

The Associate Players. Yet not all the credit belongs to Mr. Kennedy. The Henry Miller Associates Players have this week chosen for their general technical skill and their broad artistic understanding. They are to keep together until they shall have produced a play in which each of them (as far as practicable) shall have had opportunity to star.

"The Servant in the House" was the first. "Winterfeast" is the second. In the one Mr. Hampden was thought to have the leading character; in the other, Miss Mathison (Mrs. Kennedy). Actually Mr. Fower has quite as much dominion over "The Servant in the House" as Mr. Hampden and the critics who have seen "Winterfeast" think no role of it so far above certain others in opportunity as to warrant any assumption of stardom.

These seven persons who have been acting at the National this past week, with the exception of Mr. Mills and the page boy (the former an excellent substitution), were the seven chosen for this co-operation. Mr. Charles Dalton was the original vicar, and according to an autograph program designed by the Times desk, Mr. Gailway Herbert was the original page. Together they essayed to give tangible and appropriate expression to Mr. Kennedy's ideal of religion. Difficult? The task was positively awe-inspiring. That they succeeded is written in letters large and clear on the continued life of this play. For without such discernment, such power, such artistic fineness as theirs, Mr. Kennedy's brilliant and reverent study of religion which has held us all so nearly spellbound could never have had a hearing. How Miss Taylor Shone Through a Mist.

"Yosemite" is an illustration of the "Punch" acting "My Lord Mayor." Charles A. Taylor made his debut in the dramatic shield with a play called something like "The Queen of the Opium Ring." It revealed a sense of dramatic values as represented in suspense. So when he aimed at something higher he found managers willing to give him a chance. "Yosemite" was the result—a curious and not very hopeful mixture of suspense, good scenery, and in one role excellent acting, all clouded in a fog of bombast.

In melodrama as in melodrama, it may do to put lines like Hope springs eternal in the human breast in the mouth of a Bluebeard of the pre-gold-fever period, but it will not do in the Belasco. So the audiences there, which were not altogether so numerous as those at the two other leading theaters, found it hard to enjoy the suspense, the scenery, and the acting. Probably the play can be rewritten. A dozen men to do it suggest themselves. But if it is not then "Yosemite" is like to get lost in its own mist.

But Miss Laurette Taylor—for her coming much change. She is not another Duse, or Maude Adams, or Maude Allen. Just yet she is not so powerful as the one so engaging as the next, so nymph-like as the last of these three. But she promises to be a mightily good actress as her experience widens and she already gives that subtle and pleasant assurance that lies in intelligent, intuitive, imaginative acting by a woman of lovable personality. And if ever again she must costume for a role which ends its garb at the knees, she need not be afraid.

Vaudeville—In Minstrels and Out. All minstrels are good, of course, but some are better than others. Those at the Columbia this past week were the best of a dramatic experience which goes back to Barlow Brothers and Wil-

Continued on Page Fourteen.

## CAPITAL FAVORITES RETURN THIS WEEK



LIONEL MACKINDER and MARY MANDAIN, in "The Girls of Gottenberg."

Henry Miller, in "The Great Divide," Vies With Miss Mannering in New Play, "A House of Cards."

Henry Miller, in "The Great Divide," will appear at the Columbia Theater tomorrow night and for the remainder of the week, with a special matinee New Year Day, in addition to the usual afternoon performances on Thursday and Saturday.

The actor-manager has three companies on tour in this celebrated play, but the one to visit this city is his own organization, lately at Daly's Theater, New York. The cast is one of unusual excellence, including Laura Hope Crews, Mrs. Whiffen, Charles Wyngate, Charles Gotthold, William J. Butler, James Kirkwood, Frank Brownlee, Arthur Garston, Arnold Wilbur, Nolan Gagne, Frederick Moore, and Henry B. Walt-

hall.

BELASCO—Mary Mannering in "A House of Cards."

Mary Mannering will be at the Belasco Theater this week, presenting a new play entitled "A House of Cards," written by Ivy Ashton Root, who has gained some reputation as a story writer.

The production is under the direction of the Shuberts, who promise a fine company and a handsome scenic equipment. "A House of Cards" is a modern play introducing an American family who had fled to England. The story of the play is worked out in four acts.

NATIONAL—"The Girls of Gottenberg."

The elaborate London Gaiety musical show, which the New National presents tomorrow evening is perhaps the biggest foreign musical production that Charles

Frohman has ever staged for American audiences. It is likewise believed to be the largest endeavor of the kind ever essayed by the London Gaiety management. The big play took the British capital by storm from its beginning over a year ago, and ran at the Gaiety an entire twelve months steadily before it was exported by Mr. Frohman direct to the Knickerbocker Theater in New York early last summer. Its stay of five months there is evidence sufficient that it met the exactions of blasé New York. The production is regarded as a typical Gaiety Theater show, prolific with gaiety fun and melody, the Gaiety choruses and dances. The piece should offer much to theatergoers who appreciate a bill of varied and expert character.

CHASE—"Birdland" and Vaudeville. Chase's has planned a typical holiday program this week comprising the woodland fantasy "Birdland," the Ellis-Nowlin troupe in "A Night at the Circus," Ned Nye and Ida Crisp, Helena Frederick and Morton, Adair's menagerie, the Juggling Burkes, and the interesting vignette views "The French Doll Industry."

"Birdland" is considered the most elaborate and pretentious of the Lasky operatic productions.

ACADEMY—"The Opium Smugglers of Frisco." A. H. Woods offers the patrons of the New Academy for this week a play built on facts entitled "The Opium Smugglers of Frisco" in four big acts and ten sensational scenes. The plot of

Continued on Page Fourteen.

**NEW NATIONAL**  
Matinee New Year's Day and Saturday At 2:15  
Only theater in Washington offering exclusively American and foreign stars of first rank  
Direct From Its 5 Months' Run at the Knickerbocker Theater, N. Y.

**CHARLES FROHMAN Presents**  
THE GREATEST OF ALL THE GREAT LONDON GAIETY THEATRE MUSICAL COMEDY SUCCESSES

# THE GIRLS OF GOTTENBERG

Written by George Grossmith, Jr., and L. E. Berman. Music by Ivan Caryll and Lionel Monckton. Under the Stage Direction of J. A. E. Malone.

Presented With Its Wealth of 100 Comedians, Singers, Dancers and Beauty Chorus.

**NEXT WEEK—Sale of Reserved Seats Thurs., 9 A. M. UNDER HER OWN MANAGEMENT MRS. LESLIE CARTER**

**WILL PRESENT A NEW PLAY**

LYRIC THEATRE—BALTIMORE  
Four Performances of  
**GRAND OPERA**  
By the Company from the Metropolitan Opera House, N. Y. (Positively No Performances in Washington This Season.)

**JAN. 20th—MADAM BUTTERFLY**  
With Caruso, Laurina and All-star Cast.  
**FEB. 10th—CARMEN**  
With Farrar and All-star Cast.  
March 8 and 29, Operas to Be Announced.  
Same Complete Production as in New York.  
Tickets Now Selling, \$2 to \$8.  
do26-1f

LYRIC THEATRE—BALTIMORE  
Mr. Oscar Hammerstein Announces Two Gals Performances of  
**GRAND OPERA**  
With Mme. LUISA TETRAZZINI  
And Company of Distinguished Artists from Manhattan Opera House, N. Y. Complete orchestra, chorus, ballet, productions.  
Lucia Di Lammermoor, Jan. 4th; La Traviata, Jan. 11th. Tickets \$2 to \$5. Now selling.  
do26-1f

**NEW NATIONAL THEATRE**  
**PHILADELPHIA ORCHESTRA**  
55 MUSICIANS  
**CARL FOLLIG, Conductor**  
THIRD CONCERT  
**TUESDAY AFTERNOON**  
**DECEMBER 29, at 4:30**

SOLOIST:  
PROF. CORNELIUS RURNER, Pianist.  
PROGRAM:  
GOLDMARK—Overture, "Sappho."  
BALAKIREV—Symphony in C.  
GRIGG—Concerto in A minor, Op. 16, for piano and orchestra.  
TSCHAIKOWSKY—Slavie March, Op. 31.  
Tickets at T. ARTHUR SMITH'S, 141 P St. N. W.  
do26-1f

MAJESTIC THEATRE  
Vaudeville, Williams' Dogs, Monkeys and Ponies, Cecilia La Valle, singing and dancing. Camera-house Talking Pictures. Mue-Danie and others, 10c.  
do27-1f

## MRS. CARTER HERE IN HER NEW PLAY

Long Production Makes Premiere at National on January 4.

WARFIELD COMES  
IN DOUBLE BILL

Actor Will Appear in "A Grand Army Man" and "The Music Master."

Mrs. Leslie Carter will present a new play in Washington for the first time on any stage, at the New National Theater Monday, January 4. She has selected as a vehicle a new play by John Luther Long, author of "The Darling of the Gods," etc., and it is said that the new piece is by far Mr. Long's greatest work. The piece will be handsomely staged.

BELASCO—Warfield in Repertoire.

David Belasco announces the Washington engagement of David Warfield for the week of Monday, January 4. The distinguished actor will appear at the Belasco Theater in his two most notable dramatic triumphs, "A Grand Army Man" and "The Music Master." Two appearances are announced for "A Grand Army Man" and six for "The Music Master." The newer piece will open the engagement Monday night and be repeated Tuesday night, and "The Music Master" will be seen Wednesday night and for the remainder of the week, with matinees Thursday and Saturday.

"A Grand Army Man" is David Warfield's greatest success. It is an idyl of rural America, picturing the rustic's world in a small Indiana village during the period of the early '80s. It is the joint work of David Belasco, Pauline Phelps, and Marion Short.

COLUMBIA—"A Waltz Dream."

At the Columbia Theater, the week beginning Monday, January 4, will be presented for the first time in this city the English version of Oscar Strauss' Viennese operetta in three acts, "A Waltz Dream" ("Elm Walzertraum"). which has been one of the European musical sensations for the past year. The sparkle and melody of the Strauss score, the consistency of the plot, the superb scenic investiture, the elaborate costumes, all are elements that go to make an unusual production.

LYRIC THEATRE, Baltimore—Grand Opera.

Messrs. Catti-Casazza and Dippel, directors of the Metropolitan Opera Company, not to be outdone by Mr. Hammerstein's enterprise, have announced a great production of "Madam Butterfly" for the evening of January 29 at the Lyric Theater, Baltimore, with an all-star cast, including Geraldine Farrar, who is looked upon today as the most promising soprano in the operatic field. "Madam Butterfly" is probably the most attractive opera of the modern Italian school, and is being given repeatedly in New York, Philadelphia,

Continued on Page Fourteen.

**NEW ACADEMY**  
Mats. Tues. Thurs. and Sat.  
Special New Year Matinee

**THE OPIUM** In 4 Acts and Two Scenes.

**SMUGGLERS OF FRISCO** In 4 Acts and Two Scenes. Including HARRY FIELDS, as the Boy Detective.

**NO RAISE IN PRICES** NEW YEAR—THE RAYS—Johnnie and Emma—an KING CASEY.

**TONIGHT—GRAND CONCERT** In Conjunction With LITZ MOTION PICTURES Special Vocal Talent All Seats 25c 1f

**MASONIC TEMPLE AUDITORIUM**  
Tonight at 8:15  
And All Week  
Motion Pictures  
All Seats, 25c 1f

**SURPRISE THEATRE**  
919 Pa. Ave. N.W.  
This Week—Big New Year Bill.  
**MACKIN AND WILSON**  
Comedy Sketch.  
**BURTON**  
Wonderful Soft Shoe Dancer.  
**GEORGE PETERS**  
German Comedian and Piccolo Player.  
Concert Today, 3 to 11:30.  
**TOWNER SISTERS KAREY DALY**  
Special Matinee New Year's Day.  
ADMISSION 10c. CHILDREN 5c. 1f

**GAYETY THEATRE**  
9th STREET, NEAR F  
Commencing Monday Matinee, Dec. 28. Matinee Every Day.  
The Big Washington Favorite

**AL REEVES**  
and his  
**Big Beauty Show**  
Plenty of good fun and laughs  
Everything up to the times  
Secure Your Seats Early  
SEATS RESERVED.  
Matinees until 2 o'clock sharp  
Night until 8 o'clock sharp

**NEXT WEEK**  
**ROBIE'S KNICKERBOCKERS**

**GRAND CONCERT TONIGHT!**  
Shepard's Orch. 25c  
Pictures Bal. 15c  
Leonard Chick, Illus. Songs Montrose Gal. 10c Quartet

## BOSTON SYMPHONY ON SOUTHERN TOUR

Orchestra Will Visit Washington for Single Concert on January 5.

BOSTON, Dec. 27.—The Boston Symphony Orchestra of ninety-seven pieces will make a Southern trip the early part of next month, visiting Washington, Philadelphia, and Baltimore.

The trip will commence the first week in January. On January 4 the orchestra, under the leadership of Max Fiedler, conductor, will give a concert in Philadelphia.

On the following day, January 5, in Washington, and on January 6, in Baltimore, the full symphony orchestra consisting of many of the best musicians in this and foreign countries, will give concerts. The manager for the trip is Charles A. Ellis, who for several years has been manager of the orchestra.

HOLMES HAS NEW TRAVEL SUBJECTS

Hawaiian Islands, Japan, and Java in Lecture Series at Masonic Auditorium.

The series of travelogues to be given by Burton Holmes this winter, while familiar to some of his patrons in the matter of title, are entirely new in actual subject-matter.

The Hawaiian Islands today are scarcely recognizable to a visitor of ten years ago. Japan, both in the cities and in the country, has undergone marvelous changes, still retaining the charm of the picturesque, to which is added the vital interest of its marked progress as a world power. Paris—ever changing and so enormous in its field of interest as to make it impossible for Mr. Holmes to tell of a single part of its wonders in last season's travelogue, will be the subject of his fifth lecture, while "Java" is his sixth subject.

The Burton Holmes travelogues will begin at the New Masonic Auditorium on Sunday evening, January 10, and Monday afternoon, January 11.

NETHERSOLE SIGNS AMERICAN STARS

Miss Olga Nethersole has engaged two American leading men as the principal members of her company to present "The Writing on the Wall," by William J. Hurlbut, at the Columbia Theater the week of January 11.

They are William Morris and Robert T. Haines. Mr. Morris played John Mason's part in "The Witching Hour" last season. He played in Washington several summers ago as the star of the Columbia Stock Company.

**CHASE'S**  
Largest, Finest and most popular theater with weekly bills surpassing \$1.50 and \$2.00 attractions  
Daily Matinees, 25 cents only  
Evenings, 25, 50, and 75 cents

Chase's Welcomes All Its Friends  
The Happiest of All New Years  
The Dainty Al Fresco Operatic  
Jesse L. Lasky's Latest Hit  
**"BIRDLAND"**  
The Greatest, Quietest, and Most Lavish Lasky Production, Full of Vivacity, Color and Outdoor Charm.  
NUMEROUS CATCHY SONG SUCCESSES.  
Cast Includes Bert Carter, Costume Designer, Fern Desmond, the Standish Sisters, Elsie Wales, Oscar Bruns, etc.  
**ED. MORTON,**  
A Purveyor of Pleasure.  
From Paris to Washington.  
NED NYE and IDA CRISP, "Twisting Their Olympia Theatre, Paris. Sensation, "The Mesmeristic Dance."  
**POALE'S MENAGERIE.**  
Undrugged Comedians of Quality  
The Nightingale's Rival.  
**HELENA FREDERICK,**  
Former Prima Donna of "Plutty Ruffins," "The Tenderloin," etc. America's Leading Coloratura Soprano.  
**HAL MERRITT,**  
The "Poster Girl" Comedy Artist  
Extra Added Attraction.  
The Ellis-Nowlin Troupe of Twenty Comedians in "A NIGHT AT THE CIRCUS."  
Not One Laughing Moment for Laughter in the Two Screen-ingly Funny Scenes.  
The Unique Street Parade.  
The Amusing Banda, The Clever Clowns, The Trick Donkey, Also "Mile Ain't It, It Is, It Is!"  
The American Vitaphone, "The French Doll Industry."  
NEXT WEEK—"BUSTER BROWN AND TIGER" "TUSCAN TROUBADOURS" LILLY REYNOLDS "THE VINDOBONA" BUY SEATS TOMORROW

**CHASE'S**  
Largest, Finest and most popular theater with weekly bills surpassing \$1.50 and \$2.00 attractions  
Daily Matinees, 25 cents only  
Evenings, 25, 50, and 75 cents

**CHASE'S**  
Largest, Finest and most popular theater with weekly bills surpassing \$1.50 and \$2.00 attractions  
Daily Matinees, 25 cents only  
Evenings, 25, 50, and 75 cents

**Boston Symphony Orchestra**  
**MAX FIEDLER, Conductor**  
**NATIONAL THEATRE**  
**TUESDAY AFTERNOON,**  
January 5th, at 4:30  
Soloist  
**MISCHA ELMAN, Violinist**  
Prices, \$2.50, \$2.00, \$1.50, \$1.00, and 75 cents.  
On sale Wilson Ticket Bureau, 1233 F St., in the W. F. Frederick Piano Store, de27-9t

**Cars for the Opera**  
Every Half Hour from  
4 P. M. On

**THE ELECTRIC LINE**  
\$1.00 Round Trip  
Last car leaves Baltimore 12 p. m. Ticket office, 14th st. and N. Y. Ave. N.W.

**Columbia**  
Washington's Leading Theatre  
Night Prices:  
Orchestra, \$1.50 and 25c  
Bal. \$1 & 75c  
Gallery, 50c  
Every seat in the Theater Reserved by Coupon.

## MR. HENRY MILLER

In His Most Successful Role, Stephen Ghent,  
.... IN ....

## THE GREAT DIVIDE

As Presented By Mr. Miller 500 Times in New York

**NEXT WEEK**  
THE INTERSTATE AMUSEMENT CO. (Incorporated),  
Presents the Greatest of All Musical Successes  
**A WALTZ DREAM**  
(EIN WALZERTRAUM)  
A VIENNESE OPERETTA IN THREE ACTS  
**MUSIC BY OSCAR STRAUSS**  
CAST INCLUDES  
HENRY V. DONNELLY, SOPHIE GRANDT,  
JOSEPH W. HERBERT, JOSIE SADLER, HENRY COOTE,  
OCTAVIA BRASKE, ARMAND KALINE,  
MILDRED ROGERS, LAWRENCE COEVER and 60 Others.

Monday, January 11, and Entire Week,  
**OLGA**

## NETHERSOLE

Presenting for the first time on any stage,  
**THE WRITING ON THE WALL**  
A New Play of Modern American Life, by William J. Hurlbut, Author of "The Fighting Hope."  
Mail orders accompanied by remittance will now be received.  
Prices, 50 cents to \$2.00.

## TONIGHT

AT 8:15 O'CLOCK. Special Films From All Parts of the world.  
Miss JUNE ROSSMORE and Miss FANNIE FISHER, in Singing Specialties.  
**Simond's Popular Concerts.**  
PRICES: To all parts of the house, 25c

## BELASCO

Beginning Tomorrow Night  
Matinees Wednesday, New Year's and Saturday  
SAM S. AND LEE SHUBERT (INC.) PRESENT

**MISS MARY MANNERING**  
In a Charming and Tense Play by IVY ASHTON ROOT  
Entitled  
**A HOUSE OF CARDS**  
Staged by GEORGE FOSTER PLATT

**NEXT WEEK** SEATS READY THURSDAY  
DAVID BELASCO will present DAVID  
**WARFIELD**  
2 PERFORMANCES  
Monday and Tuesday Evenings  
A GRAND ARMY MAN  
No Local Mail or Phone Orders

**WARFIELD**  
6 PERFORMANCES  
Wed. Night and remainder of week  
**THE MUSIC MASTER**  
Matinees Thurs. and Sat.

**NEW MASONIC AUDITORIUM**  
**BURTON HOLMES**  
COLORED VIEWS TRAVELOGUES MOTION PICTURES  
COURSE 5 SUNDAY EVE'S 8:30 | COURSE 5 MONDAY MAT'S 4:30  
OUR HAWAII, JAN. 10, 11 NEW JAPAN DAY, JAN. 17, 18  
OLD JAPAN DAY, JAN. 24, 25 JAWA, JAN. 31 and FEB. 1  
MORE ABOUT PARIS, FEB. 7 and 8  
Sale Course Tickets at Box Office Begins Monday, January 4.  
Closes Thursday, Jan. 7. Single tickets on sale Friday, Jan. 8. 1f

**POPULAR WITH THE PEOPLE** **LYCEUM** **SMOKE IF YOU LIKE**  
ORIGINAL HOME OF BURLESQUE

Commencing Tomorrow Afternoon—Matinees Daily  
NEW YEAR'S ATTRACTION  
That Big Musical Review  
**STROLLING PLAYERS**  
With KATHRYN PEARL  
Broadway's Popular Stars  
Impersonated by a Radiant Regiment of Clever People  
Next Week - - - Dreamland Burlesquers

Times Want Ads Bring Results